

GRIFFING PARTINGTON

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OBJECTIVE

To obtain a position as an editor and filmmaker by excelling at the art of writing, storytelling, and craft.

EDUCATION

Ball State University, Muncie, Indiana—May 2007
Bachelor of Arts, Telecommunications, Production option, Creative Writing Minor
3.77/4.0 GPA, Dean's list all eight semesters

EXPERIENCE

SUMMIT ENTERTAINMENT

Santa Monica, CA November 07-Present
Intern with Catherine Hardwicke on her new film "Twilight"

INSTITUTE FOR DIGITAL ENTERTAINMENT & EDUCATION

Ball State University, Muncie, Indiana August 06—October 07
Professional producer, cinematographer, and editor

CABOOSE PRODUCTIONS

Indianapolis, Indiana Summer 05—Summer 07
Professional producer, cinematographer, and editor

SELF-EMPLOYED FREELANCE CINEMATOGRAPHER AND EDITOR

Indianapolis, Indiana Fall 04—Present

- Producer and editor for the band Ki: Theory of Red Light Management
- Cinematographer and editor for the city of Indianapolis's Cultural Trail
- Directed, filmed, and edited two PSA's for the American Red Cross
- Produced, edited, and filmed the Indiana Society of Chicago's Centennial Dinner
- Cinematographer for the Indianapolis Art Center

FILM CREDITS/HONORS

- Director, producer, writer and editor of *Any Way*, winner of best film at the Frog Baby Film Festival and official selection at Box[ur]shorts Film Festival
- Producer and Director of Photography of *The White Room*, Official Selection at five film festivals, including the International Student Film Festival in Hollywood
- Producer and Director of the Emmy Award winning show *Connections Live*
- Jack McQuate Scholarship recipient, Indiana Associated Press Broadcasters Association 2006
- Director and editor of *Coincidental Deaths* for the 2007 Ball State LA Showcase
- Cinematographer and editor for the Ball State London Centre
- Technical editor for the books, *Final Cut Documentary Handbook*, *My iPhone* and *Teach Yourself Visually MacBook*

SKILLS

- Proficient in Final Cut Pro, DVD Studio Pro, Compressor, Soundtrack, Pro Tools, and Photoshop
- Proficient with the following video cameras: Canon XL2, XLH1, XL1s, Sony 900, HDV, PD150, Panasonic DVX 100B, DVX100A, HVX

(References available upon request)