

# GRIFFING PARTINGTON

5813 WISH AVE • ENCINO, CA 91316 • 317-627-6435 • GRIFF@GRIFFPARTINGTON.COM • WWW.GRIFFPARTINGTON.COM

## OBJECTIVE

To obtain a position as an editor and filmmaker by excelling at the art of writing, storytelling, and craft.

## EDUCATION

Ball State University, Muncie, Indiana—May 2007  
Bachelor of Arts, Telecommunications, Production option, Creative Writing Minor  
3.77/4.0 GPA, Dean's list all eight semesters

## EXPERIENCE

### SUMMIT ENTERTAINMENT

Santa Monica, CA November 07-Present  
Intern with Catherine Hardwicke on her new film "Twilight"

### INSTITUTE FOR DIGITAL ENTERTAINMENT & EDUCATION

Ball State University, Muncie, Indiana August 06—October 07  
Professional producer, cinematographer, and editor

### CABOOSE PRODUCTIONS

Indianapolis, Indiana Summer 05—Summer 07  
Professional producer, cinematographer, and editor

### SELF-EMPLOYED FREELANCE CINEMATOGRAPHER AND EDITOR

Indianapolis, Indiana Fall 04—Present

- Producer and editor for the band Ki: Theory of Red Light Management
- Cinematographer and editor for the city of Indianapolis's Cultural Trail
- Directed, filmed, and edited two PSA's for the American Red Cross
- Produced, edited, and filmed the Indiana Society of Chicago's Centennial Dinner
- Cinematographer for the Indianapolis Art Center

## FILM CREDITS/HONORS

- Director, producer, writer and editor of *Any Way*, winner of best film at the Frog Baby Film Festival and official selection at Box[ur]shorts Film Festival
- Producer and Director of Photography of *The White Room*, Official Selection at five film festivals, including the International Student Film Festival in Hollywood
- Producer and Director of the Emmy Award winning show *Connections Live*
- Jack McQuate Scholarship recipient, Indiana Associated Press Broadcasters Association 2006
- Director and editor of *Coincidental Deaths* for the 2007 Ball State LA Showcase
- Cinematographer and editor for the Ball State London Centre
- Technical editor for the books, *Final Cut Documentary Handbook*, *My iPhone* and *Teach Yourself Visually MacBook*

## SKILLS

- Proficient in Final Cut Pro, DVD Studio Pro, Compressor, Soundtrack, Pro Tools, and Photoshop
- Proficient with the following video cameras: Canon XL2, XLH1, XL1s, Sony 900, HDV, PD150, Panasonic DVX 100B, DVX100A, HVX

(References available upon request)